

ASSAF KACHOLI

PROFILE



Assaf Kacholi is a tenor with a skill and versatility for singing opera, oratorio and song. He studied voice under Prof. Agnes Massini during his degree Singing and Performing Arts (B.Mus.) at the Rubin Music Academy, Tel Aviv, from 1998 to 2002. Moving to Berlin in 2002, he then received training from Prof. Scot Weir (Hochschule für Musik Hanns Eisler Berlin) and Kumiko Okabo-Bohrmann (Universität der Künste Berlin). Since 2006 he has been studying with the tenor Jeffrey Francis. In addition, he has taken master classes by Alyson Pears (London, 2000) and Prof. Eva Blachova (Vienna, 2001), as well as taken part in workshops by the Israeli Vocal Arts Institute

Tel Aviv, led by Joan Dornemann (Metropolitan Opera New York, 2001/2) and Diane Forlano (London, 2004).

EXPERIENCE

Assaf has performed in numerous international opera productions. He made his performance début in 2000 singing the role of Prinier in Puccini's "La Rondine" under the direction of Natasha Zacharova at the Jerusalem Academy of Music. The following year he sang the lead part in Moshe Sormann's opera "Tavern of Spirits" at the Tel Aviv Festival, and the part of Tamino in Mozart's "The Magic Flute" with the Israeli Radio Broadcast Symphony Orchestra, in Jerusalem. In 2004 Assaf sang the role of Samuel in "Three Sisters who are not Sisters" by Ned Rorem under musical director Scott Curry as a collaboration between the Komische Oper Berlin and the Universität der Künste Berlin. Under the conductor Ron Zarchi he also sang Handel's "Samson" in Jerusalem. Later that year he performed in the world premiere of Telemann's opera "Pastorelle en Musique" at the Komische Oper Berlin and at the Telemann-Festtage, in Magdeburg. He also appeared in Mozart's "Così Fan Tutte" at the Neuköllner Oper, Berlin, which was then performed as a guest production during the Wiener Festwochen.

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Under Barbara Rucha and director Henrick Müller at the Berlin Philharmonie, Assaf sang the role of Petrus in the staged production of Handel's "Brockes Passion" in 2005. The following year he played the role of Stash in Ela Sherif's opera "A Laugh of a Rat" at the Cameri Theater, Tel Aviv.

As a concert singer, Assaf has performed the tenor solo in Mozart's "Requiem" with the New Haifa Symphony Orchestra, and Handel's "Messiah" with the Beer Sheva Symphony Orchestra, in 2006. That same year he sang the tenor solos in Haydn's "Creation" and J.S. Bach's "Cantata 21" with the Raanana Symphonette Orchestra. He was also invited to sing Schubert's "Mass in E-flat" conducted by Ron Zarci at the Abu-gosh Music Festival, and Michael Haydn's "Requiem" conducted by Yshai Stekler at the Felicja Blumental International Music Festival.

In addition, Assaf has a strong passion for song. At the Heinrich-Heine-Festival in Jerusalem, he gave a recital of Schumann's "Dichterliebe" in 2001. In 2005 he performed Weill's "Seven Deadly Sins" with the Tel Aviv Chamber Orchestra, in Tel Aviv. He has been working since 2012 with the pianist Efrat Levi, performing frequent recitals in Germany and Israel with a core repertoire of German Lied and English art songs.

Since 2007 Assaf has been singing in the classical-crossover vocal ensemble Adoro, under the label Universal Music. Adoro's repertoire ranges from symphonic arrangements of famous opera classics (Verdi, Mascagni, Puccini), to twentieth century popular music (German and international), to French chanson (Piaf). This work has involved singing in huge arenas, in front of large audiences, requiring a flexible vocal technique and large range. Amongst Adoro's many achievements are four bestselling albums in Germany and Austria totalling sales of over 1 million since 2008. The group has held over 150 concerts in Germany and Austria, including a memorable performance at the Brandenburg Gate for the 20th anniversary of the fall of the Berlin wall. They have just completed the recording of a Christmas CD with Deutsche Gramophone.

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OPERA REPERTOIRE

W. A. Mozart: Belmonte, Tamino, Arbace, Impresario, Don Basilio,

G. Puccini: Prinier (La Rondine), Edmondo (Manon Lescaut),

P. Tschaikowsky: Almeric (Jolanta),

Kurt Weill: Family (Seven deadly sins), Sam Kaplan (Street scene),

L. Bernstein: Candide, Toni (west side story)

F. Lehár: Camille de Rosillon (The merry widow)

ORATORIO

G. F. Handel: Messiah, Saul (Jonathan), Samson, Petrus (brockes passion)

J. Haydn: Stabat Mater, Die Schöpfung (Uriel), Salve Regina (Solo Tenor)

M. Haydn: Requiem

J. S. Bach: Messe in h-moll. Cantata 21, 31, 140, 198

F. Mendelssohn: Elijah

W.A. Mozart : Requiem

RECITAL

R. Schumann: Dichterliebe, various songs

E. Grieg: Op. 48, various songs

L. v. Beethoven: An die ferne Geliebte, various songs

F. Schubert: Winterreise; various lieder,

B. Britten: Still falls the rain; On this island; folksongs arrangements,

J. Brahms: Liebeslieder Walzer

P. Tosti: Various Italian songs.